Bob Dylan - Like a Rolling Stone

Intro: | C Fmaj7 | C Fmaj7 | C Fmaj7 | C Fmaj7 | C Dm Once upon a time you dressed so fine Em F G G Threw the bums a dime in your prime didn't you С Dm Em People'd call say Beware doll you're bound to fall G You thought they were all a'kiddin' you F G You used to laugh about F G Everybody that was hangin' out F Dm Em C Now you don't talk so loud F \mathbf{Em} Dm C Now you don't seem so proud G Dm F G About having to be scrounging your next meal С F G How does it feel F G How does it feel F G C To be without a home С F G Like a complete unknown F G С F G G С Like a rolling stone C Dm Em You've gone to the finest school all right Miss Lonely G G But you know you only used to get juiced in it C Dm Em Nobody's ever taught you how to live out on the street G G And now you're gonna have to get used to it F You say you never compromise F G With a mystery tramp but now you realize F Dm C Em He's not selling any alibis F C Em Dm As you stare into the vacuum of his eyes G G Dm F And say Do you want to make a deal

C F G How does it feel С F G How does it feel C F G To be on your own C F G With no direction home С F G A complete unknown С F G С F G G Like a rolling stone

С Dm Oh you never turned around to see the frowns Em \mathbf{F} On the jugglers and the clowns G G When they all did tricks for you C Dm You never understood that it ain't no good F Em G G You shouldn't let other people get your kicks for you F G You used to ride on a chrome horse with your diplomat F G Who carried on his shoulder a Siamese cat F Em Dm С Ain't it hard when you discover that F Em Dm C He really wasn't where it's at G G Dm F After he took from you everything he could steal С F G How does it feel F G С

C F G C F G With no direction home

How does it feel

To be on your own

C F G A complete unknown C F G G С F G Like a rolling stone

G

C Dm Em Oh princess on the steeple and all the pretty people F G They're all drinkin' thinkin' that they've got it made C Dm Exchanging all precious gifts G Em G F But you'd better take your diamond ring you'd better pawn it babe F G You used to be so amused F G At Napoleon in rags and the language that he used F Em Dm С you can't refuse Go to him now he calls you Em С F Dm When you ain't got nothing you've got nothing to lose G Dm F G You're invisible now you've got no secrets to conceal

F G С How does it feel F G С How does it feel C F G To be on your own C F G With no direction home F G С A complete unknown C F G G C F G G Like a rolling stone

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